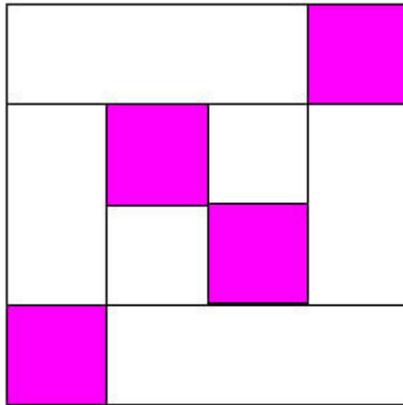
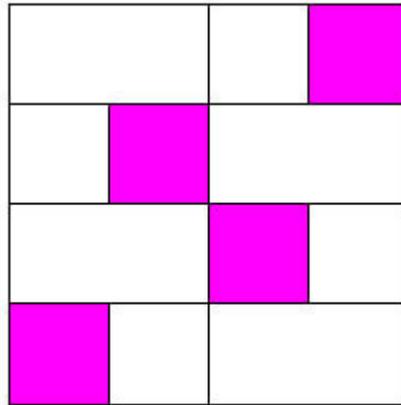


The pattern A Touch of Red on the Modabakeshop website was the basis for my quilt. I'm crazy enough as it is, so I simply could not bring myself to cut 672 two and a half inch squares per the pattern instructions.

<http://www.modabakeshop.com/2012/04/touch-of-red-quilt.html#more>



Pattern Block



My Block

The king size quilt requires 112 blocks. You can make this quilt using either 28 fat quarters (4 blocks per fat quarters) or jelly roll strips (3 identical strips make 4 blocks). Three identical 40 strip jelly rolls will make 120 blocks.

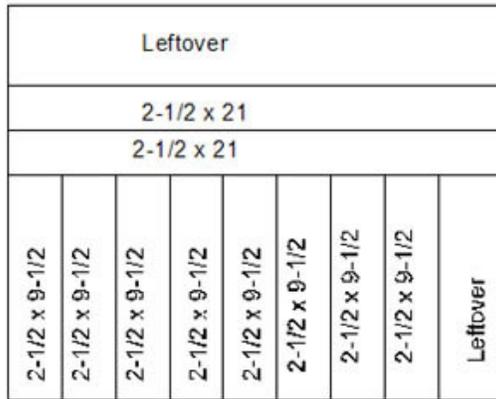
Check the fabric requirement of the Modabakeshop pattern for setting triangles, borders, and highlight colors.

If you break the layout down you have four center sections of 16 blocks (4x4) and four corner triangle sections of 12 blocks (6, 4, 2). I found it easier to make the four center sections and then add each of the corner sections one at a time. Much easier to handle and much easier to make sure identical blocks don't end up together (I'm going to have to un-sew two blocks in the quilt and re-position them).

I had several fat quarters and a couple of small (24 strips) jelly rolls. I used a little over 2 yards of my highlight color for the blocks (fourteen 5-1/4" x WOF strips sub-cut into twenty-eight 5-1/4" x 21" strips).

On some I used three 2-1/2" strips of the B/W fabrics in making four blocks. On others I used fat quarters of the B/W fabrics in making four blocks.

Fat Quarter



Three 2-1/2" x WOF Strips



Cut 1 strip in half



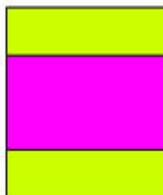
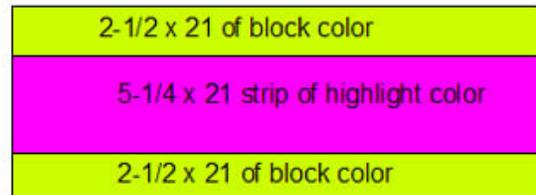
Cut 2 strips into eight
2-1/2" x 9-1/2" strips

Cut highlight color into 5-1/4" x WOF strips and sub-cut into 5-1/4" x 21" strips

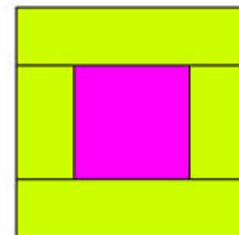
I suggest cutting the highlight strips and only cutting the b/w strips for four blocks at a time.

After cutting the strips, I assembled them this way.

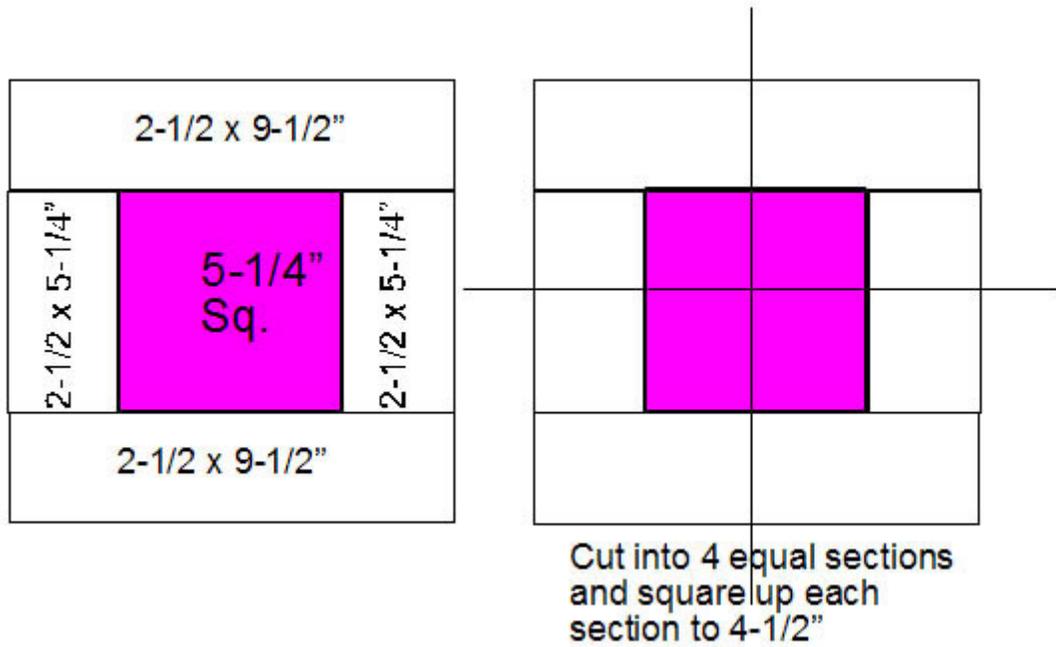
Sew a 2-1/2" x 21 strips of block fabric to each side of 5-1/4"x21" of highlight color



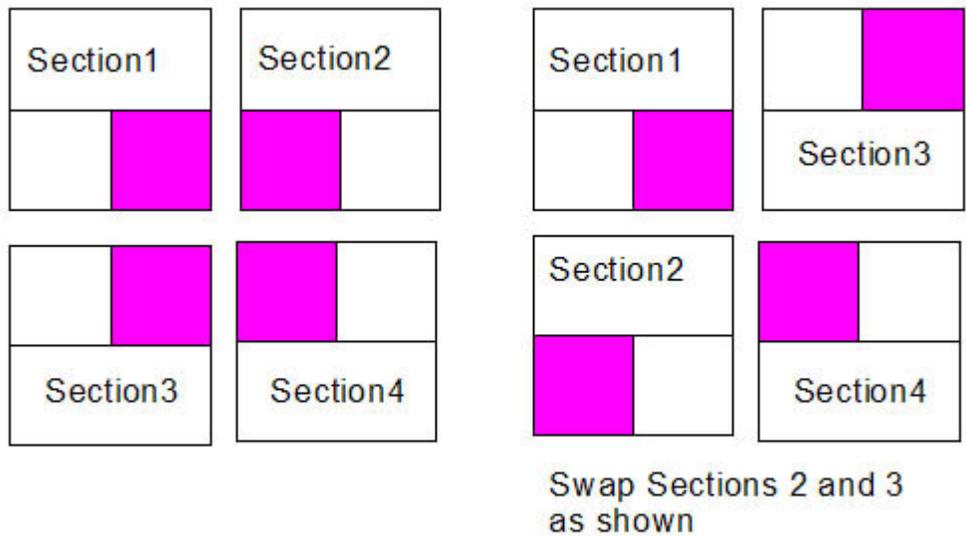
Cut into 5-1/4" sections.
Sew 2-1/2" x 9-1/2" strips
to each side.



Then I sub-cut each block this way:



After sub-cutting and squaring up, I switched the sections like a Disappearing 9patch.



That's how I did it the simpler way. After cutting the highlight color into 5-1/4" strips and subcutting, it only took about half an hour or so to do four blocks. I spent about 25 hours making the entire quilt. If I'd tried cutting 672 - 2-1/2" squares I'd still be cutting (actually, I'd have round-filed it and gone on to something else).