
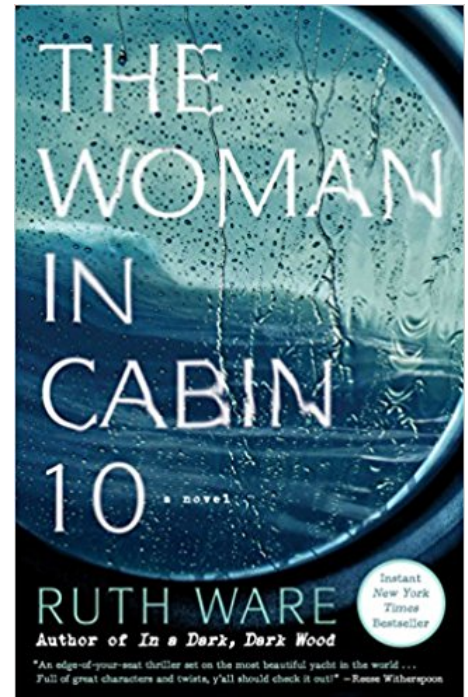


# What I'm Reading: The Woman in Cabin 10

I just finished up listening to the audio book [The Woman in Cabin 10](#) by Ruth Ware. This book was  recommended to me. I love when people recommend books so I was eager to get to this one. Happily a blog reader gifted me some audio books and this was one of them.

I had read another of the author's books [In a Dark, Dark Wood](#) and I liked it. That made my expectations for this book high...So did I like it? Yes. I did.



The book is set in Europe and the reader has the great English accent that I love and Hubby hates. The story takes place on a boat that is more or less a mini cruise ship. Lo, the main character is on the boat as a journalist covering the boat's maiden voyage. There's a boyfriend at home and an ex-boyfriend on board. There are other journalists on board who are all in a bit of a competition to get the best story. Lo is woken in the night by a scream and the splash. She runs to the window and sees what she believes to be a body thrown overboard....and that's when things get dicey.

Here's what Amazon had to say: *"In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong..."*

*With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in The Woman in Cabin 10—one that will leave even the most sure-footed reader restlessly uneasy long*

*after the last page is turned.”*

I ended up liking the book. I did figure out the “who-dun-it” early on but occasionally there would be a clue that had me second guessing what I thought was right. That can make a book fun. Amazon readers were harsh on grading this book....They gave it 3.6 stars. I’d give it 4.1. I do have to say I’ve been reading a lot of books lately with characters that I don’t love. Lo, in this story, is not someone who I can easily relate to and I think that had me not quite as attached to the book as I would have been if I had loved the character.