
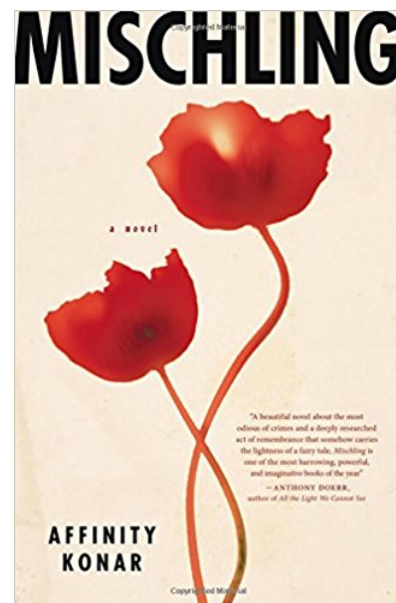


[What I'm Reading: Mischling](#)

I finished up the audio book [Mischling](#) by Affinity Konar. As soon as I had seen this book listed on  my on line library I grabbed it and put it on my holds listing. I was eager to get to the book as it sounded like something I would like.



Happily I did enjoy the book. It seems like more and more books are out there that are Holocaust themed. I have read so many and think there can't possibly be more out there but then again, I find another and another. This one, unlike most that I've read is fiction. There were events that happened during the Holocaust that inspired the book but the actual people didn't exist. That's a relief. The Holocaust stories are all so hard to read but something in me keeps me reading and listening to them. It's strange but I almost feel that by listening to their story, door open towards the authors healing....silly I know but I figure it's the least I can do...listen to their story.

This one focus' on Joseph Mengele and the awful tortures he did in the name of science and Hitler. I didn't know a lot about this but tins were taken to him and he would "experiment" on them doing one terrible thing to one and other terrible things to the other. Then he would compare the twins. UGH. YUCK. I don't know how a man like that could live with himself. Anyway...

Here's what Amazon had to say, "*Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad.*

It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood.

As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain.

That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army,

she and her companion Feliks—a boy bent on vengeance for his own lost twin—travel through Poland’s devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it.

A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.”

Amazon readers give the book 4.2 stars. I think I’d agree. I was a good book and totally kept my attention.