

# Oz: A Quilt Pattern Tutorial

If you are new to the blog, welcome. You have reached an archived quilt pattern. We typically put up new blog post twice daily so there is always something new and fresh here. Click [HERE](#) and see what's new today...

From Kelli:

I hate letting good fabric to waste, so when Mom was thinking about some Oz fabric line scraps in with all her other scraps, I immediately scooped them up, knowing that I had a jelly roll at home with the same fabric line. With adding a bit of yardage for the half square triangles and background setting triangles, I had a quilt in no time.



Finished size: 68.5" x 79.75"

Here is a better view of the actual block I created. It's like a half log cabin block only with a triangle for the cornerstone.



### **Fabric Requirements:**

2 Jelly Rolls

$\frac{1}{2}$  yard coordinating solid (half square triangles)

2 yards dark solid (background, binding)

### **Cutting Instructions:**

From Jelly Roll strips, cut the following:

72- 2.5" squares

144- 2.5" x 4.5" rectangles

144- 2.5" x 6.5" rectangles

72- 2.5" x 8.5" rectangles

\*\*Because I used leftover scraps, I cut the largest pieces

first so that I knew I would be able to get all of the pieces I needed.

From dark background, cut the following:

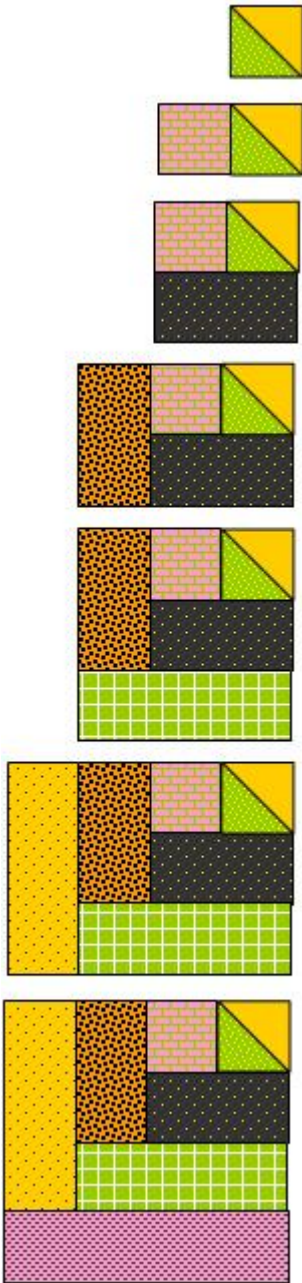
8- 2.5" x WOF strips (binding)

6- 12 5/8" squares—Subcut twice diagonally.

2- 6 5/8" squares—Subcut once diagonally.

### **Sewing Instructions:**

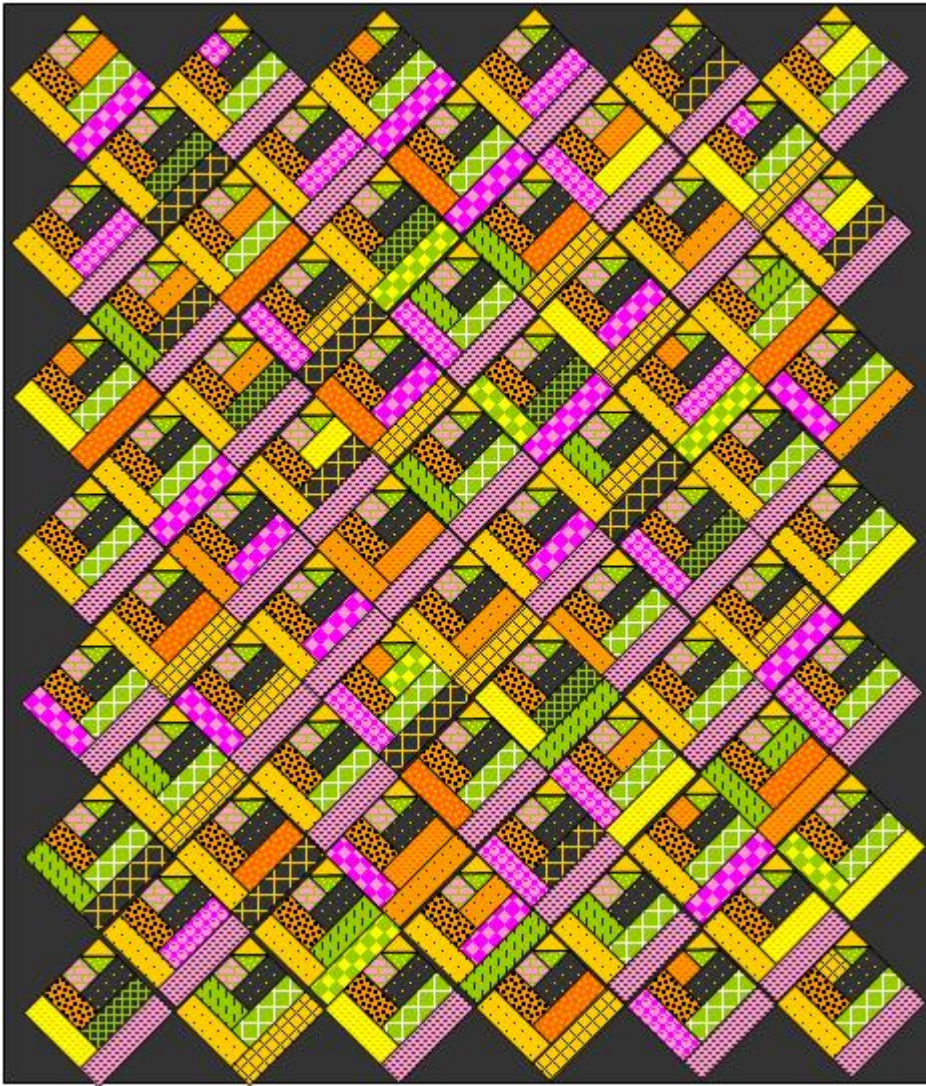
1. Using the coordinating  $\frac{1}{2}$  yard of fabric-I used yellow, cut a total of 4- 2.5" x WOF strips. Using jelly roll remnants and an easy angle ruler, make 72- half square triangles. Sew using a quarter inch seam and press to the jelly roll print.
2. Following the diagram, assemble block with coordinating solid triangle pointing outwards.



Make 78 blocks switching up the placement of the prints except for the corner triangle block.

It is important to use an accurate quarter inch seam to ensure that the block fits together correctly.

3. Assemble quilt in a 6 x 7 on point setting.



4. Quilt as desired. If you want to see how mom quilted mine, [you can see it here](#).

5. Bind.

That winds up this fabric line. Between mom and I we have made so many projects with the fabric...here's a list: Mom made this one as a [graduation present](#), another [graduation present](#), a [baby quilt](#) and a [Schibble](#) all from that same fabric line. She even made a [ponytail holder](#) with the slivers of left over fabric from the line.

If you make one of these, we'd love to see a picture of it and feature it here on the blog. Send us an email at [rogjok@iowatelecom.net](mailto:rogjok@iowatelecom.net).

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